Pete Coe Booking Agreement

PLEASE COMPLETE ALL DETAILS* AND RETURN A COPY BY EMAIL ASAP

Pete Coe is booked to appear at				
Date*				
Address of venue *				
Postcode *	ostcode * Organisation website*			
Agreed Fee*				
Or minimum against	% of the door, whichever	is greate	er.	
Admission price *				
Accommodation required (private preferred) details*				
Poster on the website at http://petecoe.co.uk Press Pack: High Resolution photo plus bio & quotes on the website at http://petecoe.co.uk Pete prefers to perform acoustically where possible. However where PA is necessary and is provided by the venue, please note the following requests.				
1 x vocal mic (seated) 2 x instrument mics (R & L hand melodeon) 1 x vocal mic (standing) 2 x XLR Phantom leads for Orchid (guitar, bouzouki, banjo, dulcimer)				
ANY OTHER DETAILS In the event of ill-health or vehicle break-down, I undertake to inform the organiser(s) at the earliest opportunity.				
Agreed by Artist Pete	e Coe	(date)	
Agreed by Organiser(s) *		(date) *		
Organiser's address *				
				Postcode
Tel *	(day)	(night)	Mobile	
e-mail *				

103 Oldham Road, Ripponden, Sowerby Bridge, West Yorks HX6 4EB. Tel: 01422 822 569 e-mail: pete@petecoe.co.uk website: http://petecoe.co.uk/

P.S. Rider: I will always arrive at the venue early and request a mug of Builders Tea